

ORGANIZING THEATER ACTIVITIES AND MANAGEMENT

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Basic phrases

Theater genres, sold out, play, operetta, director, performance, literary colleague, juggler, actor, score, decoration, make-up.

The purpose of the lesson: to give students an understanding of theater, theater activities, theater genres, theater directions, the attention given by the state to theater groups in Uzbekistan, to give a detailed understanding of the activities of republican theaters today.

ABSTRACT: The article describes the origin of the theater art and its connection to real life. It also talks about the reforms taking place in the theater.

Theater is one of the brightest genres of art. Spectator is a place where a play is shown, a place where a play is performed, which surprises the audience, makes them think, and encourages them to observe. There are many types of art: pop art, film art, visual art, status art, gifting art, folk art, but none of them can replace the theater. Only the theater communicates, speaks and thinks with the audience through characters and talented actors. The director strengthens the playwright's idea, and the performers bring this idea to life on stage with great skill.

The words of the great Shakespeare, "Life is a stage, each person plays his part in it" were not said in vain.

The roots of this unrepeatable form of art - theater go back to a long history. For the first time, the pure spectacle of the theater started from the East. The possibilities of reviving the possibilities of distinguishing between the honest and the impure, good and bad, day and night, black and white, good and bad through the characters are the colors of the theater performances of Central Asia (Central Asia), China, Indonesia, Japan, Korea, Burma, Vietnam. Its popularity later led to the spread of theater art throughout the world. This rare art form - theater, which appeared in India in the 5th century BC, has gone through a great development. Dramaturgy and actors' performances developed, and later performances in the open field were moved to magnificent, comfortable and cozy buildings for hundreds of people, to palaces with a view of the stage and comfort of the stage. The most important thing is that the performances performed on the theater stage entered the hearts of the people and therefore ensured the viability of theater art.

Actors convey social life, experiences, memories, events, human inner experiences, longings, heart expressions and endless hatred to the audience through dramatic actions, and express the imagination of a playwright or writer through a certain period. The dramatist's work is staged by the director, roles are distributed to each creator - actor according to his skill, and the actor's skill shows the admirable performance of the roles. Stage decoration, set of costumes, sound and lighting masters, artists

the work of an orchestra, composers and composers, if the work has a musical form, the work of many creative people will come to light - the reason for the birth of a new work of art.

Being able to embody the details of a certain period on the stage, to show good and bad looks, characters, requires resourcefulness and intelligence from actors.

We refer to a number of legal and regulatory documents adopted regarding the development of theater art.

1995 "On support and encouragement of further development of theater and music art in Uzbekistan", 1998 "On development of theater art of Uzbekistan", 2001 "On granting the status of "National Theater" to the Uzbek State Academic Drama Theater named after Hamza, on June 4, 2012, the First President Islam Karimov, an important event in our cultural life, which prepares future specialists in the fields of culture and art. signed the Resolution No. 1771 "On the establishment of the State Institute of Art and Culture of Uzbekistan". The first paragraph of this decision defines the task of training highly qualified personnel who meet modern requirements in the field of culture, theater art, cinema and television. Today, all reforms are being implemented in the State Institute of Art and Culture of Uzbekistan to ensure the practical implementation of this decision. "Seni kuylayem, zamondosh!", "Tashkent spring", "Debut", "Humo", "37+1", "Composition d'll Opera", as well as tours of a number of theaters organized every year.

it shows that our country is becoming a country of enlightenment.

The theater is an enlightening center that introduces the heroes of the times, the way of life and work of people who are devoted to the country through stage actions, and thus educates the people through these heroes.

In this regard, the first President of the Republic of Uzbekistan I. Karimov made a speech at the opening ceremony of the regional musical drama theater, a place of enlightenment, built in Bukhara in 2010. necessary. "It is necessary to create the image of a modern hero who will strengthen the spiritual world of our children, increase their confidence in the future, and strengthen their loyalty," he said.

"We will sing you, contemporary!" The exhibition festival of republican theaters was the first among the countries of Central Asia, and the fact that it was organized in our country was a sign of the high attention given to art and theater.

In 2014, the decision of the First President "On the celebration of the 100th anniversary of the Uzbek National Academic Drama Theater", increasing the reputation of the theater and further expanding its capabilities, and presenting state awards to the artists working in the national theater are new. created performances, gave creative inspiration, strength and encouragement to present masterpieces created on the basis of national and universal values to the audience. In general, in recent times, the theaters of the republic staged performances in more than 130 themes and genres every year. "Piri koinot" in the theater named after Hamza (now the National Theater of the region), "Imam Bukhari" in the musical drama theater named after Y. Shakarjonov, Andijan region. The staging of works such as "The Return of Alpomish" in the musical drama theater named after Y. Okhunboboyev, "Jalaluddin Manguberdi" in the musical drama theater named after Ogahi of Khorezm region contributed to the development of Uzbek national stage art.

Rare examples of Uzbek and world opera and ballet art are being staged at the State Academic Grand Theater of Uzbekistan, Barno Ismatullayeva at the international festival "Composition d'll Opera" held in Tashkent, singers of the opera named after Muslim Magamayev held in Moscow The fact that Jenisbek

Piyazov took the lead in the festival, and young opera singers - Ramz Usmanov and Samandar Alimov were awarded the title of "People's Artist of Uzbekistan" is a high confidence given to the masters of art. The legendary "Globus" theater in our capital, the great dramatist William Shakespeare, presented the tragedy "Hamlet" in English, the visits of Great Britain's "Orzu Arts" and South Korea's "Heboma" theaters to Tashkent were applauded by theater lovers.

Another official document, recognized as a great incentive in the development of theater art, is a clear proof of our opinion.

In the Resolution of the Cabinet of Ministers "On measures to strengthen the material and technical base of state theaters and develop their activities in 2018-2022", regarding the creation of favorable conditions for persons with disabilities, the development of services for tourists, and the creation of a number of facilities a number of practical activities are planned. Also, contribute to the education of the perfect generation based on the ideas of patriotism, self-sacrifice, and humanitarianism, which represent the comprehensive educational and spiritual reforms being carried out in our country, promote our national cultural customs, traditions, population, family relations. The essence of this decision is to create plays that glorify the work of our hard-working and generous compatriots who have become the heroes of our time - who work honestly in various aspects of our society, contribute to strengthening the spiritual world of young people, and increase their confidence in the future. reached

In conclusion, it should be noted that theater art penetrates the human psyche with characters, dialogues, clothes, and finally, theater actors create a new world by portraying the characters of modern heroes.

Recommended literature

1. Q. Nazarov. Philosophy of values. (Axiology), Tashkent, 2004.
2. Independence and theater. (collection), Tashkent, New age generation, 2002.