

Organizing Music Circle Work outside the Classroom in General Secondary Schools

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Annotation: In this article, teachers of music culture in general secondary schools organize and manage music clubs, and their musical skills are based on the talents of children from public forms of music education at school. To increase, to organize students' free time voluntarily, to prepare for mass events held in education in the process of clubs.

Keywords: Ensemble, musical genres, culture, spirituality, composer, orchestra, song, school, education, event, culture, talent.

Introduction. The extensive reforms in all areas of our republic, the increase in the variety of means of information exchange, require serious attention in the education of the young generation. Bringing up the young generation to be spiritually healthy, energetic, and educated, especially purposeful organization of their free time in a meaningful and career-oriented way, is an urgent issue today. is one of the issues. The main tasks of pedagogues working in general education schools are to provide students with knowledge in the course of lessons, and at the same time, musical and It also consists of organizing clubs in addition to the purpose-oriented educational class.

Main part. Organization and management of music clubs, public forms of music education at school (improvement of musical skills of children based on their talents, voluntary organization of free time of students and youth, clubs for public events held in education In the process of preparation, including "Navruz" holidays, "Alifbe" holidays organizing and organizing date holidays is the responsibility of the head of the music club , is in contact with out-of-school music education centers (children's music schools, children's theater, student art centers), attracting talented students to them and their activities in school life is one of the tasks of the head of the music club. [1] As part of the educational hours allocated for music, under the slogan "Instrument accompanies my life", lessons of musical instrument performance were started.[2]

The main goal and tasks of music clubs organized in educational institutions are to make children more interested in learning songs by organizing the free time of students and young people. providing additional and accurate information about the art of singing, singing samples of traditional and folk songs, going deeper into the art of singing, singing from choral works, an educational center and students' to attract more students to various musical circles according to their interests, to feel the rhythm in music, to be able to distinguish tones, to perform musical rhythmic movements, to write and prepare scenarios of musical and artistic holiday expressions and, most importantly, to teach them the skills of aesthetic education consists of formation.

When we think about the compositions of folk songs in music circles, we think about the essence and value of our native language, which expresses the age-old traditions, manners, achievements of our people in terms of education system, unique lifestyle and values. understood deeply. The ancient history of our nation lies in the meaning of every song or action learned in Uzbek folklore alone.

It is known to us that the head of the music club should give correct instructions on musical performance, high professional skills, speech culture, and musical literacy according to the "on education" It is necessary to have a deep understanding of the law, "National personnel training program", "State education standard". Only then will his principles of training and meaningful organization of events

increase. At the same time, pedagogues have a deep knowledge of folk traditions, in particular, to decorate the stage with the correct use of music in teaching spiritual education rituals and songs. it is necessary to do it wisely.

As a continuation of the above ideas, music clubs are also organized in secondary schools, and how actively the leader of the music club works in the training process, It is necessary to be able to interest students and young people in training in clubs. Children's creativity and talent are especially important in music circles. In their free time from school and training, they participate in clubs based on their interests.

Special treatment should be given to talented and talented club participants. In this, public events are widely used, conversations, meetings with representatives of culture and art, conferences, reports, "Navruz", "Song holiday", "Dance holiday", "Meetings with children's composers", "Journey to the world of songs", "History of a song", "Night of yalla and lapars", "Festival of folk songs", "Makom night", "Stage it is necessary to use the work of the participants of the circle in holding a number of artistic events, such as "meeting with the masters", and organize their various performances.

Music clubs may include:

1. Circle of music and instrument performance. (piano, rubob, accordion, circle, dutor, violin, etc.).
2. Choir circle. (With no less than 14 students - young people, the rules of singing as a team are perfectly taught both theoretically and practically, and the performance of 2-3 voice choral works is taught).
3. Instrumental performance and ensemble.
4. Makom and classical singing circle. (the history and origin of classical and makom songs, who performed them, which local style they are characteristic of are theoretically informed, and singing is taught.)
5. Vocal circle. (can sing the song clearly)
6. Dance club. (Girls with plastic elements are selected. Different nationalities and uzbek national dances are taught.)
7. Folklore circle. (Getting acquainted with the unique masterpieces of our people, teaching songs sung by our people, which are forgotten today. Providing information about traditions and customs)

In the skills of the leader of the music club, it is important to have a deep knowledge of the traditions of the Uzbek people, to inculcate their customs in the minds of students, and to have the ability to deeply understand and sing national songs. On the basis of the development of social and cultural life in Uzbekistan, the emergence of new social work and cultural spheres, the modern needs of people, the modernity of the requirements of the time, new modern requirements are emerging.

It should be noted that all local music clubs require only creativity and creativity from the leader of the club!

Since the activities of music clubs are related to more events, the head of the club can make his plan based on the dates of the year. Examples of such events include cultural festivals, flower festivals, art festivals, bird festivals, and sports festivals. can be changed and sung.

The first information about the theory of traditionally organized holidays, including its classification, is obtained through the research of the great scholars of the past, Abu Raykhan Beruni, Makhmud Kashgari, B. Sarimsakov and others, who lived in Central Asia. possible Abu Raykhan Beruni's thoughts on the separation of "Eastern peoples holidays and their categories" are very noteworthy.

Young people are formed morally in the process of conducting activities rich in songs and tunes of students. Ceremonial celebration of various events as a big public holiday at the state level and the

luminary figures of the Islamic world Akhmad Yassavi, Imam al-Bukhari, Khakim at Termizi, world science and great figures of national uzbek statehood Imam al-Khorazmi, Akhmad Fargani, Celebrating the jubilee celebrations of Mirzo Ulugbek, Sakhirqiron Amir Temur and Jalaliddin Manguberdi is a tribute to our independence.

The public affairs plan of the head of the music club must be approved by the school administration. The plan of public musical works is drawn up in cooperation with the music teacher, the head of educational and spiritual affairs of the school, the school leader, taking into account the age and interest of the students, holidays, meetings, events. This takes into account the students' ability to learn music.

Each of the music lessons of the circles should be carried out on the basis of a clearly developed plan. Depending on the type of training, its main purpose, features, content of the repertoire, audience, school opportunities, invited guests are taken into account and students are attracted. During these classes, the music teacher informs the children about the purpose and content of the music classes and prepares the students' publication.

The qualities of extracurricular clubs include children's schools, summer recreation centers, children's theaters, children's creative centers, museums. The children attending these institutions are also under the supervision of the teacher, and it is necessary to organize their active participation in the musical life of the school. The role of the leader of the music club in school life is incomparable. In addition to music lessons, it is necessary to prepare events in accordance with the requirements of the times and develop the interest in art among students.

The nature of extracurricular activities

The future and tomorrow of Uzbekistan cannot be imagined without young people. We have been entrusted with the task of raising a generation worthy of our ancestors, the responsibility and honor of the growing staff, that is, child education. As a result of preschool children imagining the bright future of our country and the greatness of our country in the form of music education and its development, the law on education and a new outlook were demanded. From a young age, the desire to perceive, feel, understand the beauty in life and art is nurtured in children, and the desire to create such beauty increases. The child's interest in artistic and creative activities increases. Therefore, if the work carried out in educational institutions is properly organized, in particular, if there are no serious deficiencies in the planning of the distribution of classes, the effectiveness of education will continue to increase. [3] It develops artistic creativity. Musical-aesthetic education should become a component of the great work carried out on the path of harmonious education of a democratic society. It is impossible to form a well-rounded, physically and spiritually rich person and educate other positive qualities without developing musical perception in children. Interest in music from a young age has a strong influence on a person's further musical development.

It is necessary to involve children in activities in the field of music, to develop aesthetic and emotional feelings for artistic music, to cultivate love, to develop musical abilities, to form musical taste, to develop children's artistic creativity and talent. The main goal of extracurricular musical education is to involve students as much as possible in public and club activities, to comprehensively develop their worldview, to develop their artistic taste, and to increase their love for nature and the Motherland. In order to achieve this goal, in addition to music lessons, public and club activities are conducted in schools. [4]

There are two forms of music education outside the classroom;

1. Mass form of music education
2. Circular form of music education

In the mass form of music education outside the classroom, it is necessary to involve children in a general way without checking their musical education. These include singing festivals "Uzbekistan vatanim

manim”, “Fountains of inspiration” auditions, creative meetings, trips to the theater and concerts, meetings with composers.[5] The music teacher independently prepares the work plan of the circle work based on his wishes and capabilities. The teacher selects students for group activities based on their musical ability, desire, and interest in the voice and creates different groups.

The basis of the club’s activities is music lessons. Pupils who are capable and interested in music lessons are selected for club work. In educational work outside the classroom, the teacher can form different circles depending on his capabilities. The activity of the club is activated by the school scene. The main form of organization of educational work at school is the lesson. In addition to lessons, in the field of education and training, activities outside the classroom and school are also very important. Organizing clubs with students is one of the most widely used forms of extracurricular education. [6]

Conclusion. Clubs are organized outside the classroom depending on the interests and hobbies of the students. Art circles in general education schools and pre-school educational institutions consist of: choir, vocal, dance, folk instrument circles and folklore circles.

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